

SLOVENCI V HRIBIH

Glasba in besedilo:
Juvan Franc

D

The musical notation consists of two measures of a melody in common time (indicated by '4'). The melody is composed of eighth notes and quarter notes. The first measure starts with a quarter note 'D'. The second measure starts with a quarter note 'G'.

1. Slo - ven - ci ra - di ho - di - mo v na - še le - pe go - re in
 2. V hri - be naš Do - le - nec gre in cvi - ček s sa - bo ne - se. Kjer
 3. V hri - be naš Pri - mo - rec gre, pr - šut si s sa - bo ne - se. Kjer
 4. V hri - be naš Go - re - njec gre, pa pra - zen ru - zak ne - se. Kjer
 5. V hri - be tu - di Šta - jerc gre, har - mon - ko s sa - bo ne - se. Kjer
 6. Slo - ven - ci ra - di ho - di - mo v na - še le - pe go - re. Tam

D

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1. tam ve - se - lje, sre - čo si po - i - šče vsak po svo - je. A
 2. ska - le naj - bolj str - me so, po gr - lu dol mu te - če. Ko -
 3. ska - le naj - bolj str - me so, ga prav po - ča - si re - že. Mo -
 4. ska - le naj - bolj str - me so, po - ča - ka in se use - de. Kar
 5. ska - le naj - bolj str - me so, za - po - je in za - ple - še. Za -
 6. mir in sre - čo naj - de - mo, po - za - bi - mo vse spo - re. In

G **D** **A7** **D**

The musical notation consists of four measures of a melody in common time (indicated by '4'). The melody is composed of eighth notes and quarter notes. The first measure starts with a quarter note 'G'. The second measure starts with a quarter note 'D'. The third measure starts with a quarter note 'A7'. The fourth measure starts with a quarter note 'D'.

1. zdaj za - poj - mo sku - paj vsi, pla - nin - ci smo pri - ja - te - lji. Haj -
 2. zar - ček bo ko - raj - žo dal, ni - če - sar več ne bo se bal.
 3. či si no - ve bo na - bral, str - mi - ne spet pre - ma - go - val.
 4. dru - gim pa - de v pre - pad, u - ja - me in po - be - re rad.
 5. do - bro vo - ljo po - skr - bi, v ko - či dru - žbo gor dr - ži.
 6. da nam bo še bolj le - po, za - poj - mo sku - paj pe - sem to:

G **D** **A7** **D**

ha, ha ho, ho v hri - be mi gre - mo.

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